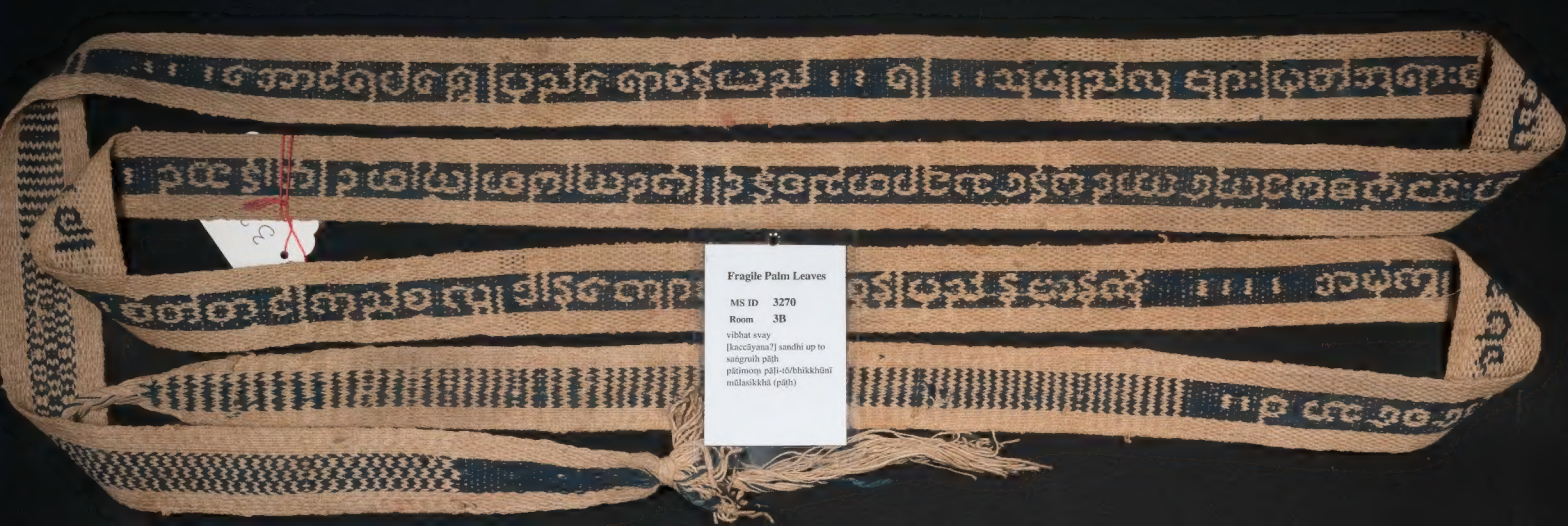




Fragile Palm Leaves

MS ID 3270

Room 3B

vibhat svay
[kaccāyana?] sandhi up to
saṅgruḥ pāṭh
pāṭimoca pāṭi-16/bhikkhūnī
mūlasikkhā (pāṭh)

Fragile Palm Leaves

MS ID 3270

Room 3B

vibhat svay
[kaccāyana?] sandhi up to
suāgruḥ pāṭh
pāṭiṃṃ pāṭi-āṣṭhikkhūṇī
mālasikkhā (pāṭi)

Fragile Palm Leaves

MS ID 3270

Room 3B

vibhat svay

[kaccāyana?] sandhi up to

sāṅgruḥ pāṭh

pāṭimom pāli-tō/bhikkhūnī

mūlasikkhā (pāṭh)





[illegible]

8-31

[illegible]

59

[illegible]

94

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two prominent dark spots, possibly ink blots or holes, on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two prominent dark spots, possibly ink blots or holes, on the left side of the text block.

Handwritten Burmese script on aged paper.

[Faint handwritten notes in Urdu script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, possibly Burmese, on the top strip of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some staining and a small hole on the right side.

Handwritten text in a script, possibly Burmese, on the bottom strip of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some staining and two small holes on the left and right sides.

100

104703

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including numerous small dark spots (foxing or dirt) and two larger, dark, circular holes near the center. The edges are slightly irregular and frayed.

طوبى لمن

1895

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part of the paper the problem of the stability of the solution of the system of equations (1) is considered. It is shown that the solution of the system is stable for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

3. In the third part of the paper the problem of the asymptotic behavior of the solution of the system of equations (1) is considered. It is shown that the solution of the system tends to zero as $t \rightarrow \infty$ for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

4. In the fourth part of the paper the problem of the periodicity of the solution of the system of equations (1) is considered. It is shown that the solution of the system is periodic for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

5. In the fifth part of the paper the problem of the boundedness of the solution of the system of equations (1) is considered. It is shown that the solution of the system is bounded for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

6. In the sixth part of the paper the problem of the uniqueness of the solution of the system of equations (1) is considered. It is shown that the solution of the system is unique for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

7. In the seventh part of the paper the problem of the regularity of the solution of the system of equations (1) is considered. It is shown that the solution of the system is regular for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

8. In the eighth part of the paper the problem of the smoothness of the solution of the system of equations (1) is considered. It is shown that the solution of the system is smooth for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

9. In the ninth part of the paper the problem of the differentiability of the solution of the system of equations (1) is considered. It is shown that the solution of the system is differentiable for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

10. In the tenth part of the paper the problem of the integrability of the solution of the system of equations (1) is considered. It is shown that the solution of the system is integrable for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in a cursive script, possibly a mix of Latin and a local language. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, continuing from the first section. The text is written on a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, continuing from the second section. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, continuing from the third section. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, continuing from the fourth section. The text is written on a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, continuing from the fifth section. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

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[illegible]

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နယုပုဂံသတ်၌ နယုပုဂံသတ်

1. 6000

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the top section.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, also in a cursive style. The text is densely packed and covers most of the width of the bottom section. There are some visible ink smudges and variations in the quality of the writing, suggesting it might be a draft or a working manuscript. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

442202. *Stenobothrus* sp.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book.

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. On the left side, there is a small, distinct block of text that appears to be a header or a separate note, written in a slightly different style or with more pronounced characters.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is centered on the page. There are two circular holes on either side of the text, suggesting it was part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 5 lines. The script is in a traditional style, and the text is centered on the page. There are two circular holes on either side of the text, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

பிழிந்த உடைவாய்.

တရုတ်စာပေတို့၏အကျဉ်းချုပ်

06.000001 w/w

ഭവേ. ൧൧, വിദ്യുതകുപ്പിന്ധചാരതാരതമ്യം

[illegible]

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[illegible]

الذين اراد ان يخلصوا انفسهم فليخلصوا
انفسهم

1870
 1871

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the lower middle of the first strip.

Handwritten text in the lower middle of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

၁၂၅၂ ခုနှစ်

၁၂၅၂ ခုနှစ်

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စုစုပေါင်းသော ကံသေကြီးစွာ

တသျှိတ်ဝိဝိဇ္ဇာလိလိမ္မတ္တပုဂ္ဂိုလောပ

[illegible]

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၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
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 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

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 ၂၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

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Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text at the top center of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[Faint handwritten text in Hebrew script]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရန်ကုန်မြို့၊ အောက်ဥက္ကဋ္ဌ
 ၃။ ပဲခူးမြို့၊ အထွေထွေ
 ၄။ မန္တလေးမြို့၊ အထွေထွေ
 ၅။ တနင်္သာရီမြို့၊ အထွေထွေ
 ၆။ ကချင်ပြည်နယ်၊ အထွေထွေ
 ၇။ ဧရာဝတီတိုင်းဒေသကြီး၊ အထွေထွေ
 ၈။ သယံဇာတနှင့် ထုတ်လုပ်မှုများ
 ၉။ စက်မှုနှင့် လက်မှုပညာများ
 ၁၀။ ဆေးဝါးနှင့် ဆေးကုသမှုများ
 ၁၁။ အခြားအထွေထွေများ

9.

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface. It features two dark circular holes, one near the left end and one near the right end. The object is oriented horizontally and appears to be a single piece of material.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct holes visible in the paper, suggesting it was once part of a bound volume.

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Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct holes visible in the paper, suggesting it was once part of a bound volume.

သတိတရား

2.

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်
 ၃။ မန္တလေး
 ၄။ ဟင်္သာတ
 ၅။ ဘုန်းတော်
 ၆။ ဘုန်းတော်
 ၇။ ဘုန်းတော်
 ၈။ ဘုန်းတော်
 ၉။ ဘုန်းတော်
 ၁၀။ ဘုန်းတော်

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text, possibly a signature or a date, located on the right side of the lower section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

1728

1728

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short note.

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သီဟသူလင်းတော်မူသည့်အခါ
သီဟသူလင်းတော်မူသည့်အခါ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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ဘိန္နဝဿူဗ္ဗိန္ဒကပုဂံ၊ သောဒိသုဇ္ဈာ၊

۱۳۳۳

[illegible][illegible]

وہی ہے جو ان کے لئے ہے

செய்து கொடுத்திருக்கிறார்கள்.

1870

[Faint handwritten notes at the bottom of the page]

1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2

[Faint handwritten notes at the bottom of the page]

Sedimentation

[Faint handwritten notes at the bottom of the page]

1871

Handwritten text in a script, likely Burmese, covering the upper portion of the top strip. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten text in a script, likely Burmese, located on the left side of the top strip. It appears to be a short phrase or a signature.

Handwritten text in a script, likely Burmese, covering the upper portion of the bottom strip. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten text in a script, likely Burmese, located on the left side of the bottom strip. It appears to be a short phrase or a signature.

Handwritten text in a script, likely Burmese, located at the bottom center of the bottom strip. It appears to be a short phrase or a signature.

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

8

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

69



CCV

90

[illegible]

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

မြို့နယ်တော်ကြီးတော်၌ပင်တော်မတော်

သံဝေဂရောဂါဟိတပဿနိယာမစီလျှော်မှုဗျူဟာ

သီရိဗုဒ္ဓသမ္ဘိသင်္ဂါသံဃဏပူရဇ္ဇဏ၊

ငွေမတင်ရယူမီထဲ အပ်ကြေငှက်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

١٢٢٢ ١٢٢٣

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2)$$
[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2000 (1999)

3

100



[Faint handwritten Burmese script]

201

၂။ အညွှန်းတမ်းအားဖြင့် အသိပညာပေးပို့ရန်၊ မိမိတို့၏ အသိပညာကို
အခြားသူများအား ပို့ချပေးရန်၊ အခြားသူများ၏ အသိပညာကို ရရှိရန်၊

Guernsey, /

[illegible][illegible]



10

[illegible]

100

[illegible]



Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the width of the page.

Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be in the same script as the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be in the same script as the main body of text.

[The page contains faint, illegible handwritten text in Urdu script.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

الحمد لله الذي جعل في كل شيء
لنا حكمة وعبرة

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الأئمة

66

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

مجلس

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two large, dark circular marks or holes visible on the left side of the page, similar to the ones in the top half.

[illegible]

[illegible][illegible]

